

Autopia Cars And Culture

Autopia Cars and Culture Chevrolet Bel Air The Motor Car and Popular Culture in the Twentieth Century St. Ignace Car Culture Hell on Wheels Cruisin' Slow Car Fast Car Cultures The Car Culture Cars, Culture, and the City St. Ignace Car Culture The Automobile in American History and Culture Cuba's Car Culture Carjacked Automobile and American Culture Jacksonville on Wheels: A Car Culture Retrospective Neon Rides Fast Cars, Cool Rides Peter Wollen Rudi Volti Lucinda Lewis David Thoms Ed Reavie David Blanke Michael Karl Witzel Ryan K. ZumMallen Daniel Miller James J. Flink Donald Albrecht Edward K. Reavie Michael L. Berger Tom Cotter Catherine Lutz David L. Lewis Dorothy K. Fletcher gestalten Amy L. Best

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the reach of the car today is almost universal and its effect on landscapes cityscapes cultures indeed on the very fabric of the modern world is profound cars have brought benefits to individuals in terms of mobility and expanded horizons but the cost has been very high in

terms of damage to the environment and the consumption of precious resources despite the growing belief that a faustian price is now being paid for the freedom cars have bestowed on us we are none the less manufacturing them in ever greater numbers autopia is the first book to explore the culture of the motor car in the widest possible sense featuring newly commissioned essays by writers critics historians artists and film makers as well as reprinting key texts it examines the effect of the car throughout the world including the usa western and eastern europe japan china cuba india and south africa in this book the car is treated neither as a technological fetish object nor as an instrument of danger instead it is examined as a hugely important determinant of 20th century culture neither wholly good nor an unmitigated disaster and certainly endlessly fascinating contributors include michael bracewell ziauddin sardar al rees martin pawley donald richie and peter hamilton key texts by marshall berman jane jacobs roland barthes marc augé and others

a succinct yet comprehensive history cars and culture highlights the technical changes that altered the appearance and performance of automobiles along with the myriad forces that have shaped the car's development

in the tradition of her landmark coffee table book roadside america the automobile and the american dream renowned automotive visionary and award winning photographer lucinda lewis wows lovers of classic automobiles and popular culture with her photographic tribute to one of the world's most iconic automobiles the chevrolet bel air this pictorial essay of the chevrolet bel air car model is a must have book for anyone who appreciates classic american cars lewis has selected some of her favorite photographs from the vintage bel air series in their natural habitat the highways and byways of america the result car culture classics chevrolet bel air is a visual feast of chrome laden bel air's and their artistically designed accessories and automotive design features set against the backdrop of roadside america with its gleaming neon drenched 20th century architecture influenced by the rise of the

automobile you will never look at a chevrolet bel air the same way again

this is a multidisciplinary analysis of the relationship between the motor car and popular culture in the 20th century which brings together original essays by academics in the uk north america and australia the contributors write from a wide range of disciplinary perspectives including semiotics social history literary and film criticism and musicology three main themes are addressed the car as a cultural image its impact on leisure and entertainment and the cultural significance of the processes of manufacturing and selling cars

st ignace hosted its first car show in 1976 as part of the bicentennial celebration over the years the annual gathering has grown into one of the largest collector vehicle events in the country this lakeside community overlooking the mighty mackinac bridge and historic mackinac island boasts a spectacular waterfrontthe perfect backdrop for a stunning array of eye catching vehicles in the early years media referred to this show as dessert as the numbers of participants and attendees grew it became known as the main course for teenagers growing up in the 1950s it was all newcruisin drive ins drag strips the countrys intense love affair with the automobile and the birth of rock n roll over 34 years the st ignace car show has brought hundreds of automotive legends to town and car show traffic set crossing records on the mackinac bridge that are unlikely ever to be broken so fire up the hot rod and cruise back to a simpler time all these cars and still no traffic light

a fascinating look at the rise and growing popularity of the automobile during the first half of twentieth century america which brought with it a dark undercurrent on the one hand americans embraced the newfound sense of freedom and mobility embodied by the automobile on the other they grew increasingly anxious about and fearful of the enormous threat that cars and car accidents posed to public safety

lively text examines all aspects of this universal pastime including the cars the rise of youth

culture street racing drive ins cruisers versus the law detroit s role classic cruising venues like detroit s woodward avenue popular culture and more it is illustrated with historical new photos and features a dozen specially commissioned artwork by well known automotive illustrator ken bash 200 photos 150 in color

in a world of once unthinkable power and speed auto enthusiasts are now turning to cars that deliver traits like character and personality slow car fast the millennial mantra changing car culture for good by journalist ryan k zummallen explores the changing tides of car culture and re examines the meaning of being a car guy in 2020

anyone who assumes that a car is simply a means to get from point a to point b or who even thinks that they know what a car is should read this book profoundly shaped by culture the car gives rise to a wide range of emotions from guilt about the environment in the uk to aboriginal concerns with car corpses to struggles to keep the creatures alive with everything but the proper spare parts in west africa cars and their landscapes prove central to human life from its most intimate to the widest sense of global crisis and are capable of inspiring epic passions from road rage in western europe to the struggles of cab driving in africa to the emergence of black identity in the us this book examines the essential humanity of the car which includes the jealousies gender differences fears and moralities that cars give rise to firmly grounded in detailed ethnographic and historical scholarship this is the first book to provide an informed sense of cars as one of the most familiar and significant forms of material culture

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this comprehensive reference guide reviews the literature concerning the impact of the automobile on american social economic and political history covering the complete history of the automobile to date twelve chapters of bibliographic essays describe the important works in a series of related topics and provide broad thematic contexts this work includes general histories of the automobile the industry it spawned and labor management relations as well as biographies of famous automotive personalities focusing on books concerned with various social aspects chapters discuss such issues as the car s influence on family life youth women the elderly minorities literature and leisure and recreation berger has also included works that investigate the government s role in aiding and regulating the automobile with sections on roads and highways safety and pollution the guide concludes with an overview of reference works and periodicals in the field and a description of selected research collections the automobile in american history and culture provides a resource with which to examine the entire field and its structure popular culture scholars and enthusiasts involved in automotive research will appreciate the extensive scope of this reference cross referenced throughout it will serve as a valuable research tool

welcome to cuba s automotive time capsule filled with classic cars the story of how cuba came to be trapped in automotive time is a fascinating one for decades the island country had enjoyed healthy tourism trade and american outpost status and by the 1950s it had the

highest per capita automotive purchasing of any latin american country its middle class ensured an interesting variety of vehicles plying the roads but when cuba fell to communist rebels in 1959 so ended the inflow of new cars since then trade embargo forced cuba s car enthusiasts to develop a unique and insular culture one marked by great creativity such as keeping a car alive with no opportunity to acquire replacement parts customizing a car with no access to aftermarket parts drag racing with no drag strip in many ways cuba is an automotive time warp where the newest car is a 1959 chevy or perhaps one of the soviet ladas cuba s car culture offers an inside look at a unique car culture populated with cars that have been cut off from the world so long that they ve morphed into something else in the spirit of automotive survival authors tom cotter and bill warner founder of the amelia island concours take readers of cuba s car culture on a whirlwind tour of all things automotive beginning with cuba s pre castro car and racing history and bringing us up to today s lost collector cars street racing and the challenges of keeping decades old cars on the road the book is illustrated throughout with rare historical photos as well as contemporary photos of cuba s current car scene for anyone who enjoys classic cars from old chevy bel airs to studebakers to ford fairlanes a cruise around cuba will make you feel like a kid in a candy store

carjacked is an in depth look at our obsession with cars while the automobile s contribution to global warming and the effects of volatile gas prices are is widely known the problems we face every day because of our cars are much more widespread and yet much less known from the surprising 14 000 per year that the average family pays each year for the vehicles it owns to the increase in rates of obesity and asthma to which cars contribute to the 40 000 deaths and 2 5 million crash injuries each and every year carjacked details the complex impact of the automobile on modern society and shows us how to develop a healthier cheaper and greener relationship with cars

the automobile and american culture edited by david l lewis and laurence goldstein offers a sweeping exploration of the automobile's impact on american society integrating both scholarly and popular approaches this landmark anthology brings together essays memoirs fiction poetry and graphics to describe the profound and multifaceted impact of one of the twentieth century's most fascinating inventions on american life now in its revised and expanded form the collection provides an even closer look at the past present and future of america's automobile revolution with contributions from acclaimed writers artists musicians and scholars this volume examines the automobile's influence on every corner of american society the city and the farm fashion and art domestic life popular culture youth gender sexuality and the evolving american psyche iconic figures such as chuck berry carl sandburg and bruce springsteen appear alongside incisive academic analysis underscoring the car's central place in both creative imagination and lived experience organized thematically the automobile and american culture explores how the automobile not only transformed the physical landscape and economy but also became a powerful cultural symbol one both praised and critiqued as it shaped the nation's identity values and dreams from the industry's michigan roots to roadside americana and critiques of modern car culture this anthology stands as the definitive reference for anyone seeking to understand the enduring love affair between americans and their cars and the way this relationship continues to influence society today

jacksonville has long been a mecca for car enthusiasts and collectors due in part to the city's unique automotive history bystanders gazed in wonder as john einig drove florida's very first steam powered horseless carriage through the streets in 1889 fred gilbert opened the first automobile dealership in 1903 just before the city's first automobile parade and people were soon clamoring to buy cars of their own claude nolan whose local dealership has been in business for well over a century gained fame for racing his cadillac against an airplane at the

jacksonville fairgrounds nascar held races at the jacksonville speedway in the 50s and 60s author dorothy k fletcher explores the rich history and memories of car culture in the river city

totally awesome rides revisits the vibrant and often overlooked vehicles of the 1980s and 1990s a period once dismissed by traditional collectors and now ripe for reappraisal defined by wedge shaped silhouettes turbocharged ambition and the unapologetic embrace of design excess these machines were born at the crossroads of analog grit and digital possibility from underappreciated oddities to cult classics the cars of this era reflected a world in flux politically culturally and technologically totally awesome rides is a visual and cultural excavation of a moment when car culture broke from the past and rewired our relationship to identity aspiration and speed developed in collaboration with the petersen automotive museum the book combines archival imagery cultural commentary and curatorial insight to celebrate a misunderstood chapter in automotive history it captures the spirit of an era where pop culture performance and personality collided leaving behind tire marks that still matter today

drawing on interviews with over 100 young men and women and five years of research the author explores the fast paced world of kids and their cars she reveals a world where cars have incredible significance for kids as a means of transportation and thereby freedom to come and go as status symbols and as a means to express their identities

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