

The East End Plays Part 1

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early modern scholarship often reads the dramatic representations of the muslim woman in the light of postcolonial identity politics which sees an organic relationship between the west's historical domination of the east and the western discourse on the east this book

problematizes the above trajectory by arguing that the assumption of a power relation between a dominating west and a subordinate east cannot be sustained within the context of the political and historical realities of early modern europe the ottoman empire remained as a dominant superpower throughout the sixteenth and seventeenth centuries and was perceived by protestant england both as a military and religious threat and as a possible ally against catholic spain reading a series of early modern plays from marlowe to beaumont and fletcher alongside a number of historical sources and documents this book re interprets the image of islamic femininity in the period s drama to reflect this overturn in the world s power balances as well as the intricate dynamics of england s intensified contact with islam in the mediterranean

an anthology of european drama includes the oresteia oedipus the king the trojan women everyman and the mandrake among others each play is preceded by a critical introduction

the director of athletics at johns hopkins university traces the history of lacrosse and offers detailed explanations of the sport s techniques and strategies presenting line drawings and action photographs to illustrate aspects of play

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